Female Voices: in and from Literature

Voces femeninas: en y desde la literatura

Autores

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Sinopsis

This book is a commitment to highlight female voices from different times and geographies that, in one way or another, try to break with forms of discrimination or gender violence. These voices are raised and transmitted in or from literature, to describe and resist the mechanisms of oppression of each era. In the midst of the diversity of problems present in the works addressed, there are constants that allow dialogue between the essays that make up this book: the struggle against the imposition of male desire, the submission of female bodies legitimized by social imperatives, the conflicts identity. The thematic, geographical and temporal tour of this publication is broad and diverse, like the very voices that appear in it. Here academic views are highlighted that, based on literary studies and in dialogue with other disciplines, sensibly analyze and reflect on diverse female voices and representatives of a universalism that is based on the breadth of considerations and cultural manifestations that transit through the American Indian, the African, the medieval and Renaissance European, the Creole, among others.

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