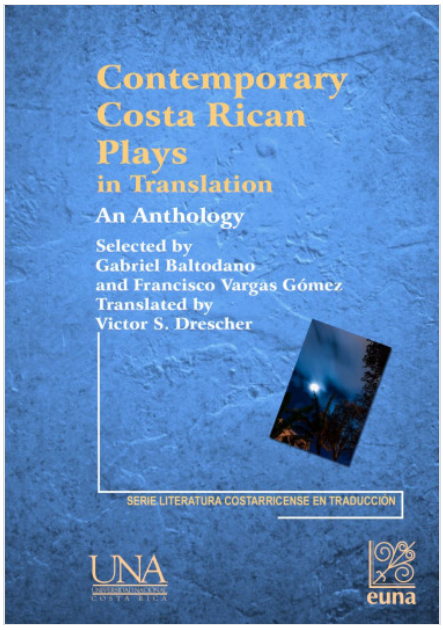
Costa Rican Contemporary Plays

Autores

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Sinopsis

From the last decade of the twentieth century through the first two decades of the present century, contemporary Costa Rican theater has experienced the development of various currents. While some of these have appeared in the form of new esthetic-theatrical expressions, others have come in the form of fresh thematic offerings. In some cases, these are rooted in Latin American political theater, although seen from a more recent perspective, given the region's historic circumstances. In others, we are viewing the world through the eyes of an individual who has been subjugated by a system that controls everything._x000D_ This anthology is the third volume in the series Costa Rican Literature in Translation which the UNA University Press is offering to the reading public. The first two volumes, one of poetry and the other of short stories, have already been published._x000D_ The editors of this volume made a meticulous selection of representative Costa Rican plays and the translator, Victor S. Drescher– who also translated the first two volumes– rewarded their effort with an outstanding English version of the original works._x000D_ In this way the UNA University Press has expanded its catalogue of important Costa Rican literary Works and made more of them accessible to a broader linguistic and cultural audience.



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Palabras clave

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Tiene un doctorado en estudios de la sociedad y la cultura y una maestría en literatura latinoamericana por la Universidad de Costa Rica. En la actualidad es el coordinador académico del plan de Maestría en Estudios de Cultura Centroamericana y del Programa de Estudios en Literatura Regionales. Además, ha sido miembro del Consejo Directivo de la Editorial Costa Rica y del Consejo Editorial de la Universidad Nacional. Su trabajo se especializa en los campos de los estudios literarios y culturales. Como investigador, se ha concentrado en asuntos relativos al examen de la literatura costarricense, de la novela hispanoamericana contemporánea, y más recientemente, de los vínculos entre el humor, la cultura letrada y la sensibilidad conservadora, así como de la historia de la crítica literaria en Centroamérica. Su actividad académica incluye una notable producción de artículos, ponencias, conferencias y libros en el medio universitario, además de la participación directa en congresos, jornadas y simposios sobre las letras de la región centroamericana. Sobre cuestiones asociadas con el estudio de la risa, publicó previamente la antología Poesía de humor e ingenio. Costa Rica, 1860-1910 (Editorial Universidad Estatal a Distancia, 2013).



Francisco Vargas Gómez

FRANCISCO VARGAS GÓMEZ is an expert in the science of translation as well as a practicing translator. He has done a significant amount of research on the history of translation in Central America. He is currently conducting the research Program on Translation and Interpretation (ProgTI) at the National University of Costa Rica (UNA). He not only directs the program but also teaches translation studies. He has a doctorate in translation from the University of Alicante, Spain. In addition, he has completed postdoctoral studies in his specialty. He has published numerous articles in his field of study, both in Costa Rica and abroad.

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Victor S. Drescher

VICTOR S. DRESCHER taught French and Spanish for thirty-five years at Indiana University of Pennsylvania (IUP). During that time, he created IUP study abroad programs in France, Germany, Mexico and Costa Rica. In 1997, he founded IUP Translation Services, which he directed during his last ten years at that university. More recently he has been translating major works of Costa Rican literature into English. These translations are being published in three anthologies which will focus on poetry, short stories, and theater.

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