BERLÍN ALEXANDERPLATZ

Autor

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Sinopsis

"BERLÍN ALEXANDERPLATZ" narrates the turbulent life of Franz Biberkopf, a man recently released from Tegel Prison in Weimar-era Berlin. The novel explores themes of redemption, moral ambiguity, and the impact of societal pressures on individual choices, portraying the chaotic urban landscape through fragmented narratives and modernist techniques.Through dramatic episodes of crime, punishment, love, and despair, Franz struggles to maintain decency but is repeatedly drawn into criminality and personal tragedy, including the murder of Mitzi, his devoted partner. The novel also delves into the social unrest and political tensions of the period, capturing the complexity of human resilience amidst hardship.Written in English, this first edition presents a profound exploration of identity, agency, and survival, resonating as both a historical document and a timeless reflection on human existence in a fractured society.



E-Book

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Sobre el autor

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Palabras clave

Berlín; Alexanderplatz; Franz biberkopf; Prisión tegel; República de weimar; Redención; Ambigüedad moral; Novela histórica; Sociedad alemana; Crimen; Rehabilitación

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